



Treasures  
of  
Love



## Preface

It's February, the time of the year when love is all around. Or so it seems. They're in the streets and lanes. In shopping malls and shops. They're in the cinemas. In newspapers and magazines. They're everywhere. And your eyes go wide open. Your heart throbs. You're ready for the day.

Everybody is so busy ordering flowers, choosing presents, or deciding where to wine and dine, that we sometimes forget: what is love, actually?

It could be a person. A keepsake. Or a moment's touch, a thought, a memory. Love could also be seen at large, being the reason and strength for us to move on.

This booklet is a collection of ten stories from ten people, each with their own love and passion.

Love never fails. Love always hopes.

## A plate of love

A lump of clay is rolled into a thin, flat plate. Then, with a gentle press, the prints of broccoli are vividly left in the middle of the plate, looking almost real.

The Foodprint series, as Yokky Wong calls them, is her way of playing with food.

Through the process of shaping, glazing, and firing, any food could be part of her ceramic creations - lotus root, beans, chicken wings, corn, starfruit, you name it. The results are surprising, some with interesting textures, some as heavenly as stars, all carrying stories from our past, reminding us of memories long forgotten.

Yokky created this series as an ode to her mother, who passed away a few years ago.

She first made a set of cups, rice bowls, and plates, all marked with pieces of lotus root.

"I wasn't such a healthy kid back then, so mother often made me fried cakes and soup with lotus root, hoping I could gain more nutrition." Lotus root is the taste of home cooking, and the symbol of her parents' love.

"Everyone sees the beauty of the lotus flower and its leaves, but without the root underneath, they simply cannot grow on their own." So was Yokky's relationship with her mother.

Besides food, she also made use of her mother's crochets to create another series, weaving her love towards her family into a dazzling web of ceramic prints.

And how could she forget her father's cup of tea? When she was still a student, she often studied late throughout the night, and her father would boil her a pot of dark Chinese Pu-er tea as a pick-me-up. "When my father goes to the teahouse, he would drink nothing else but Pu-er, because he said it's the right tea for the body."

In return, she made 60 teapots last year, each with a Chinese character printed underneath, forming a 60-word love note to her father.

"Pots and plates are vessels used to carry food, just as our bodies are vessels of our organs, heart and senses." Yokky believes food keeps us together, and a good meal delivers more than impressive cooking skills, ingredients, and taste. She sums it up with the Chinese character "器" (Vessel) - a party of four sitting around, each holding a piece of bulky dinnerware, sharing a peaceful, cosy meal together.





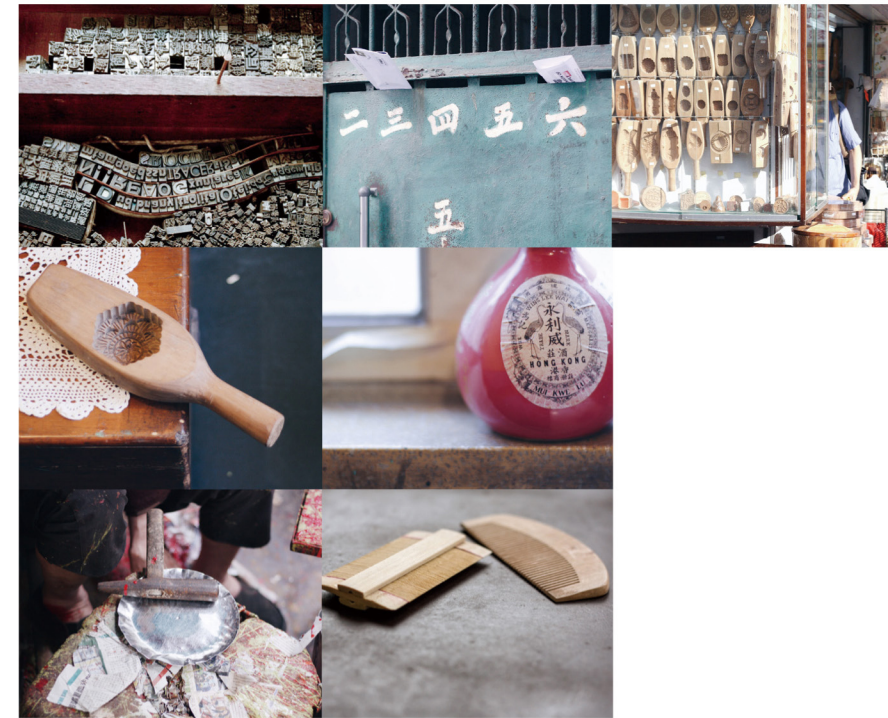
## The lightkeeper

While he is well known for his efforts on culture preservation, not many people know that Simon Go almost became a designer.

Back in the eighties, Simon was studying Design when he met mentor Matthew Turner, a professor from the UK, who opened his eyes on local culture.

“Professor Turner was commissioned by the Urban Council (the predecessor of Urban Renewal Authority) to do a research on products made in Hong Kong. Plastics, toys, you name it. He collected a whole lot of memorabilia, and even held an exhibition.” Simon still remembers how shocked and shameful he felt when he saw the professor’s collection. “Hong Kong made so many good stuff over the years, yet we had to rely on a foreigner to recollect our roots.”

After graduation, Simon gave up design and became a photographer. For years, he collected stories of age-old shops around the old neighbourhood, while getting in touch with masters of dwindling craft industries. Six years ago, he founded the non-profit organization “Hulu Culture,” promoting local craft through exhibition and guided tours.



Last year, he took one more step forward, opening a store with the coolest name: SEE Through Craftsmen, literally showcasing daily houseware made by local craftsman, ranging from cake moulds, tin mailboxes, hand-painted dinnerware, and copper teapots, to wooden buckets.

“The least we can do is to provide a decent place to display and sell these masters’ craft, so that they can relax, have a reason to go on and continue what they do best, preserving tradition.” Simon declared solemnly, “They really deserve a proper status and respect.”

In fact, recent urban renewal projects did not just tear down historic architecture, but also old tradition. “Take Cheung Sha Wan’s Castle Peak Road for example. As the whole street was wiped out, all the watchsmiths and stampmakers that used to work around the corners were gone, and their craft died out with them.”

As a Hong Konger and a father, his biggest fear is that the next generation would have to live in a city with no memory and warmth. “Our heritage is vanishing quickly in recent years, I feel so powerless... the only thing I can do is to pass on the history as much as possible, while racing with the speed of renewal.”

To make sure culture passes on, he believes preservation should come first, and it is everyone’s business to treasure the craftsmen’s work for generations to come.

“It’s a responsibility for every citizen in Hong Kong,” Simon says.

## More than words

Adonian Chan's workshop is literally like home, with a huge Chinese character “家 (Home)” displayed in the room.

This was his very first collection of shop signs, hastily saved from the ruins of Causeway Bay's “Lee Yuen Congee Noodles,” when the age-old shop closed down due to high rent three years ago.

As a font designer and co-founder of Trilingua, he spends a lot of his time studying Hong Kong shop signs, with eight sets of rare finds so far, collected from pawn shops, grocery stores, and noodle shops, all with cultural significance.

“If I couldn't be there on time, they would just tear them down and dump them like garbage.” Adonian once went as far as plotting to steal the shop sign of a petroleum gas shop at Western District, named “Sai Hing Hong (西興行),” which closed down for some time. “Eventually I found the landlord of the shop, and he asked for \$3,000 - that was such a rip off !”

He paid anyway. “I can't help it, the font was so pretty.”

His love for Chinese Calligraphy inspired him to learn more about Hong Kong shop signs, and he found out what most of us didn't know: the shops signs seen in old pictures of Hong Kong, featured a distinct type of font called “Beiwei Kaishu” .

Beiwei Kaishu originated from traditional calligraphy. With its bold strokes and clear shape, it has a sturdy and modest feel, hence widely used as shop signs, and was a distinctive feature within the concrete jungle of Hong Kong

“Beiwei Kaishu was THE font of Hong Kong. It was everywhere during the sixties and seventies, it was part of our cityscape.”



But, as experienced calligraphers faded away, the younger generation did not have the sense to preserve this traditional font. Meanwhile, with the shadow of urban renewal quickly closing in, whenever a building is torn down, the shop signs go down with it.

Adonian felt so sorry for this. “I often ask myself: does Hong Kong have a design of its own? Those shop signs used to be part of it.”

Nowadays, no matter how busy he is, Adonian still finds time to practice calligraphy with his teacher, while trying to recreate Beiwei Kaishu on his computer, hoping to revive the long lost cultural symbol.

He does this because he knows, behind every line and stroke is expertise and quality that has taken years to achieve.





Such an approach was not just meant to be an act, but a way of answering his doubt: if a book couldn't meet its Miss/Mr. Right, does it mean it's not worth existing ?

Living in the age where everybody reads on their mobile phones and printed books losing grip, isn't it too risky to run such an eccentric bookstore ?

"The feel of paper is irreplaceable." Ricky said with a sonorous tone. "A dog-ear or wrinkle on the page brings back the reader's feelings and memories, which are for real."

His firm belief grew from his experience as a writer. He once wrote a book called "69° N 51° W" (the longitude and latitude of Greenland), detailing his extraordinary road trip to Iceland and Greenland. Under extreme circumstances, he spent nights conquering snowy mountains, camping all alone.

"Greenland's suicide rate is extremely high, with a lifeless atmosphere, which makes it an ideal place to contemplate life." By taking risks through this Arctic adventure, he pushed his own limits and became stronger.

Though the book changed his life and earned him a best new writer's award, it didn't survive the streamlined bookselling process of major bookstores. "Books would be on shelf for only two weeks, if they didn't sell well, that would be it."

So when Ricky finally had his own bookstore, he decided to give all books a second chance, shelving them up to six months, though it is another risk to take.

"Sometimes you just have to risk it all, to open up life's other chances." So does Ricky's life motto goes, as seen on the cover of "69° N 51° W", "the most difficult journey... is the one that lies within ourselves."

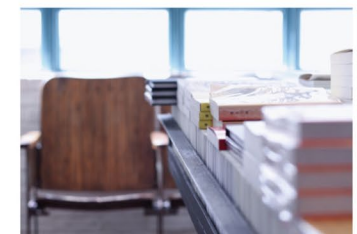
Opening a book is like opening up a whole new world, with the author leading us along a journey to the unknown.

## Every book is an adventure

Ricky Lai runs a bookstore quite different from the mainstream: the best spots on the shelves are reserved for page-turners, even if they're not new releases or best sellers. Space is also given to independent zines, which are still considered niche in Hong Kong. "Books that don't fit in the major bookstores sell quite well here, because people come looking for them," he says, shrugging his shoulder.

The way he classifies his books is also one of a kind. "The Most Beautiful Books" section features award-winning designs from China, rarely found in other bookstores. Some books are classified under the names of designers. "Aaron Nieh, is the icon of Taiwan's new generation of designers, and deserves to have his own section," he explains.

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## For the love of movies

Movie geeks may find this question too much of a cliché: Who or what made you fall in love with movies ?

“Studio 930.” Joycelyn gave a surprising answer. It all started while she was in primary school, seeing her father sitting by himself in the living room, lights turned off, watching movies every night. “I would sneak out and peep, the more my parents told me not to watch, the more I wanted to.”

Before going to school in the afternoons, she would watch the black and white Chinese movies on TV, paving the way for our little movie fan.

During her high school years in Canada, she spent her Tuesday nights watching double deals in the cinema, “with the steamy Basic Instinct showing right after Disney’s Beauty and the Beast !”

She then moved on to study filmmaking in Australia, learning the know-how of the Hollywood system, how a star is born, how business is done behind the screen, which helped train up her critical thinking towards what she loved most, understanding the impact of the eighth art around the world.

Now as the promoter for the 24-hour movie channel MOVIE MOVIE, besides the first runs, Joycelyn also picks underrated movies, and finds ways to get audiences to love them too.

However, Joycelyn was quick to note that underrated movies are not necessarily unpopular. “Many of them were box office hits overseas, the audiences understood them. Just because it’s filmed in a foreign language, doesn’t make it a cult or unpopular movie.”

She admits that MOVIE MOVIE is not for the mainstream, but more of a select shop for movie lovers, introducing various culture gems for them to choose from, finding the right taste for your palate. “If it weren’t for the 3 Idiots, no one would be interested in Bollywood movies.”

She does have one thing to ask from audiences, though: that is to let go of their expectations as a consumer, and watch movies with their heart wide open, ready for new experiences, then they would be able to see much more, including the social issues beyond the cinema. “Let’s take Bollywood movies as an example again. Audiences in India are used to watching three hours of song and dance, because there isn’t much entertainment there; and the movie plot usually ends well, so if things don’t work in real life, they could still hope for the best.”

Whether it is for her own pleasure, study or work, Joycelyn’s passion for movies is still going strong, watching at least one movie everyday. Movies are like lovers, she said, it takes time to build up the relationship. “Movies are not passive entertainment. It’s how a director talks to you; it’s a way of communication.”

So it’s a two-way relationship. “If you don’t love it, it won’t love you back.”

## Flower of life

Polly's pressed flower accessories share a certain "wow factor" - newlyweds sharing their first dance; a gentleman having his shoes polished in the street; a young girl swimming across the sea with glee. All imaginative scenes eternalized in a cube of polyester resin, as decoration and accessories. To add to the magical and poetic touch, dried petals, leaves and seeds are sprinkled within, gentle and lively, as if they're about to blossom.

Such exquisite craft originated from Europe during the sixteenth century, first used by botanists to keep their specimens. Years later, flower lovers turned it into a work of art. Polly is one of them. She started with petals and buds, then moved on to larger items such as cut flowers and even little trees. "I couldn't fit them in my mould, so I decided to dry the whole plant."

This is easier said than done, as it is not easy to keep the shape and color of flowers, with different types requiring different skills. "Baby's breath and hydrangea have thinner petals and less water, so pressing them in a book would be good enough, but for heavier ones like roses and delphinium, I'd have to hang them upside down, or else the dried petals would fall down and ruin its shape."

You'd probably think Polly is doing what she does simply because girls love flowers. However, Polly's work carries a deeper message: when life comes to an end, is it only left to rot? Can we keep something behind?

With the pace of modern world going faster than ever, these dried flowers would remind her to keep her pace slow and treasure little things in life.

"Flower pressing is my way of stopping time." And Polly does it for others too, drying a bouquet of hydrangea for a girl, which she received on the day her boyfriend asked for her hand. She also used her flower-pressing skills to re-enact a memorable moment of another client's childhood: sliding under the cotton tree with grandma at Ko Shan Theatre.

As flowers bloom and wither, a thing of beauty is kept alive.







## Go grandriders !

When you hit 50, would you still dare to go crazy ?

For George Migliorelli, he gave himself a 9-month break and drove off on his motorbike with his wife-to-be, leaving Italy behind for Turkey, Austria, India, Australia... travelling half the globe along a 42,000km journey.

"I just thought life was too boring. It was either now or never," he said casually. "I have been crazy about motorbikes since I was a kid, travelling around America on my bike when I was 23."

After the long journey, he quit his 20-year business of selling aircraft parts, and drew another wild card: to open his own leather-making workshop in Hong Kong, making backpacks, handbags, card holders, and tool bags. Six and a half years later, business is still going strong.

"I just wanted to do something that doesn't make sense," George laughed, and then turned into a serious tone. "Leather and bikers go hand in hand, every biker owns a leather jacket and waist bag."

DIY is a family tradition for George since he was 13, 14 years old, working as child laborer with his father in the cement factory. "In Italy, we make everything ourselves, everyone is a craftsman."

As he recalls his younger days, whenever he needed a wallet or a tool bag, he would find a piece of leather, cut the pieces out and sew one for himself.

At the beginning, his leather products were mainly in biker style, raw and catchy. Now there are more feminine design for ladies, one of them an origami-like shoulder bag, inspired by native American accessories passed on for generations.

"Native Americans made bags like these to collect seeds they found along the way." Behind the neat looking bag is still a splash of rock n' roll.

Whether he's travelling around the world or making leather bags, George follows a simple rule: to walk out from his safety net, in order to gain a certain extent of freedom.

"Life is short," George waved his hands. "Why limit yourself ?"

His sense of fearlessness is also shown in his brand name. The Zacchinis were a renowned Italian circus family, performing worldwide in the early nineteenth century. Their most famous act was the "Human Cannonball," with the performer confined in a cannon, fired up into the air, flying high, leaving audiences in awe.



## Design consciousness

This canvas bag is amazingly smart. The opening is locked with a pair of copper tubes, magnet attached. Pull the rope and lift the bag, and the copper tubes will close it tight, securing all your belongings in one neat move. Resembling the pyramid-shaped Japanese riceball, this bag is called the Onigiri.

Onigiri was designed by Gene Miao and a Hong Kong designer. As an architect, Gene does graphic design for houses, malls, and shops; but for his own fashion brand, he focuses on much smaller items, such as leather products and canvas bags. This seems like nothing compared to big houses, but for Gene, creative freedom is all that matters.

For Gene, a good design should be easy not flashy, standing the test of time. "Timeless pieces never grow out of fashion. Just like building houses, durability is the key." Gene's designs are way more interesting than they seem. Thoughtful and user-friendly details are sewn in, such as the accessorized belt on the bag, hollowed out like a tube to keep your pens secured. The keychain leather belt is made thicker on one end, to act as your mobile phone stand, adding to its function and the thoughtfulness of the designer.

Yet Gene is not satisfied. There should be much more a designer could do, he thought, like pushing for a change in consumer behavior. "Why do we always buy new things to replace old ones? When does this cycle ever end?"

Hence his brand offers maintenance service for customers, repairing products used over two years. Part of the shop's decoration was made of upcycled scrap paper and wood picked up from building sites. Recently they tried making coasters and bookmarks out of leather and denim scraps, not machine made, but cut and sewn by hand, with unfinished raw edges, as a silent protest to consumerism: what is perfection? Why must everything be flawless anyway?

With a little determination, designers could change the world too, like missionaries on a mission.



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## Keep it simple

It all started with an unbearable itch. For those who suffer from skin allergies, we can all learn something from what Edmund did. Rather than scratching, mourning, and seeing his doctor, he simply said goodbye to all his chemical skincare products.

“Those liquid soap were way too smooth, you could never rinse them thoroughly.”

Meanwhile one of his friends just learnt soapmaking, so he thought: maybe I can do it too.

His allergy become much better as a result, and his second career took off from that, founding his own skincare brand with some friends five years ago, selling handmade soap, shampoo, and face cleansing products, made with all natural ingredients like ginger, chamomile and black sesame. All products are free from allergy-inducing chemicals and filled with fun - try the Chinese New Year pomelo soap to wash away your bad luck!

Last year they opened their very first shop, selling not only skincare products, but also local honey, air purifying plants, and natural candles, taking care of all your needs. Nevertheless, Edmund does not regard himself as an environmentalist, “I am just doing this for myself, looking for products I would use, while offering them as an alternative to others.”



However he does know a lot about soap, especially the devil within: when vegetable oil is mixed with alkaline water and saponified as soap, it releases good natural glycerin - hydrating, cleansing, and moisturizing our skin.

“But since glycerin is so precious, factories would extract it from the soap and sell it apart to make more money,” he explained.

Even an everyday toothbrush is worth thinking twice: with more than 4.7 billion plastic toothbrushes dumped to the ocean and landfill sites every year, overwhelming the earth, would it make a change if they were made by decomposable bamboo instead?

Edmund hopes that his shop would be a wake up call to others: every consumption and decision made affects yourself and affects the world.

Natural products that look new to us, were simply daily products from the good old days before science and technology took over.

Sometimes, we go forward by staying one step behind, keeping things simple - the earth belongs to everyone, and we reap what we sow, together.





But it wasn't until a coffee experience in Taiwan that Yannis started delving into the world of coffee. "I saw a barista standing in front of his customer, making coffee with a siphon, easy and relaxed, with the limelight on, as if he was on stage."  
"I want to be an artisan, just like him," Yannis told herself. She started attending classes after hard days of work, and even joined a barista competition. Although she didn't win, it made her realize that she really loved coffee, and set her goal to be a pro.

Though she gained three and a half years of solid training by working in a coffee chainstore, something was missing. "There were too many customers everyday, I couldn't chat with them, not to mention making friends."  
Last year she moved on to a cosier café, working for two Japanese bosses who didn't mind her spending time on a syphon or hand drip coffee. She also spent more time with customers, with so many stories to share: once a gentleman came in and said, "I drank a lousy cup of coffee here a year ago, now I'll give you a second chance." Yannis swiftly took out her siphon and made him coffee, putting a smile on his face, and in return, he gave them his coffee notes to share for free.

Surprisingly, being a barista also changed her perspectives. She used to insist that coffee should be drunk without sugar or milk, to taste the real essence of the beans. "Whenever customers ask, I would just bluntly tell them: we don't serve milk or sugar." But at times she would find cups of coffee left untouched or unfinished on the table.

She thought of what a mentor once asked her: are you making coffee for yourself, or for others? If they really prefer coffee with some milk or sugar, why not?  
"My taste may not be the right taste for everyone." As she tries to understand the fine line between taking a stand and letting loose, she learnt other things that are more important than coffee.

## Larger than coffee

Yannis' first cup of coffee was a nightmare. "My grandpa loved to drink coffee. One day he took me to an arcade at Mongkok and I mindlessly ordered an espresso - yuck! It tasted so disgusting that I almost burst out!"  
She was a teenager then, and never tried another sip of coffee for years. The flame rekindled in university, when she worked part-time in a Causeway Bay café. Between serving dishes and making drinks at the counter, she started drinking coffee again, first lattes, then black coffee... and she finally liked it.



Now it's your turn to pass on the story of love.

Turn your eyes away from your computers and smartphones, and look around - you might discover the beauty of the real world, right behind you.

No matter how hard life seems to be, keep looking for the passion within. Perhaps you can start by choosing a present, showing your love for yourself or that special someone, by pampering them with little things in life.



A pair of hands. A gift to share. A token of love.



01 P. Seven Tea Perfume \$450 (a)

How about a bottle of Jinxuan tea as perfume? Designed and made in Taiwan, delivering a fresh, sweet smell with the scent of cypress. Even the bottle is handmade, with a warm, human touch.

02 “Hong Kong Flowers” Postcard \$30 each (b)

Sending your love with a postcard might be more worthy than sending text messages or flowers. Local illustrator Furze Chan’s shows her love for Hong Kong with her drawings of the Bauhinia and Cotton tree flowers, all commonly found in the city.

03 Candle Figurine by Eye Candle \$230 (a)

How do I love thee? Let this lip-smooching monkey count the ways. Handmade by Taiwan designers famous for their life-like animal figurines, it is a piece of art created with a sense of humor.

04 Pet Hair Catcher \$370 per pair (c)

These cute kittens are more useful than they look: denser than your average sponge, just drop them in the washing machine with your wash, and they will whisk away all the pet hair on your clothes. Winner of Japan’s Good Design Award for 2015.

05 Hope Forever Blossoming \$140 a pair (c)

Designed by Japan’s D-BROS, this transparent plastic bag turns into a handy vase when filled with water, and gives a surreal feel as the pattern changes with the light. It is easy to store, and durable too.

06 Woolly Little Lamb \$75 (d)

Handknitted by women from Kyrgyzstan with pure wool, this little toy lamb is made of pure wool and a big heart, to preserve local handcraft and help the poor stand on their own feet.

07 JK Leather Rose \$399 (e)

Roses are not always red or white. Local handcrafting team JK breaks the rule by making green leather roses, elegant as ever, with a fresher look and a style of its own — and, like your love, it shall never fade or wither.

08 Reunion \$580 (f)

Ceramist Yokky Wong literally picked up the pieces and turned them into one-of-a-kind sake bottles, with the cracks clearly seen on the outside, as a symbol of love reconnected, getting back together after patching up differences.

09 KIKOF Pink Bowl \$1,400 (g)

Pink stands for romance, a lake, and the love for craftsmanship. Design house KIKOF collaborated with craftsmen around Lake Biwa at Shiga Prefecture, Japan, to produce this Shigaraki ceramic bowl, as fine as origami, each marked with the numbers 670.25, representing the size of the Lake.

10 Preserved Valentine’s Day Flowers in Ceramic Box \$1,200(h)

Originally from Japan, preserved flowers require a higher level of technique than dried flowers, keeping flowers at their most beautiful stage, as fresh as new. Floral designer Polly worked with local artists to make ceramic boxes for the flowers, which can last for three to five years with the right humidity.

11 Versailles Globe \$950 (i)

Travelling around the planet with only you in mind, this retro globe from Scotland could be the right gift for vintage lovers or globe trekkers — who could resist the feeling of having the whole world in the palm of your hands?

12 Imperfect Mug \$88 (c)

What is perfect? This recycled mug may be the perfect answer. With meaningful words covering up the flaws, it reminds us that the key to a long-lasting relationship, is to accept that nobody is perfect.



13 Together Necklace  
\$1,260 (a)

Hand in hand and inseparable, this cute couple is the 3D creation of local designer Erick, making exquisite jewelry with the help of 3D printing technology, coated with a layer of 24K gold.

14 Honey Pickled Rose  
Jujube \$159 (j)

Bulgarian Roses and Xinjiang Jujube are delved into natural spring honey from local bee farms in the New Territories, packing an awesome flowery scent and triple natural goodness all in one bottle, as sweet as love.

15 Bottle Grinder  
\$880 a pair (k)

Salt and pepper goes together, so is this pair of blue bottle-shaped grinders. A witty design from Denmark, with an elegant shade of blue, this cute couple would definitely season up the life of gourmet lovers.

16 Fruit Moulded Copper  
Ring \$660 (b)

A work of art by local designer Victor Wong, who picked up Jacaranda fruits from the wild, moulded their natural form in plaster cast, and made copper rings with details so fine it almost looked real, keeping the beauty of nature and the spirit of love.

17 Voyage Sakura 105  
(100ml) \$90 (l)

Get your walls and furniture ready for Sakura season with a fresh paint of cherry blossom. It is free from harmful chemical compounds such as VOC, keeping your loved ones safe from eyesores, headaches and other health risks.

18 Choco Choco Square  
House \$370 (g)

Life is like a box of chocolates, but in this case, you may know what you're getting by checking out the colors of the wrapping, each representing a flavour, and they're made in Hong Kong, with freshness guaranteed.

(a) GLUE Associates, S402 // (b) SOIL, S307 // (c) GOOD DESIGN STORE, H401 // (d) Found MUJI, S107 // (e) Open Quote, S401 // (f) FlowPlusLiving, H207 // (g) kapok - crafted in hong kong, HG10-HG12 // (h) Huā Fáng, S503 // (i) Museum CONTEXT, H402 // (j) HOME · WORKS, S506 // (k) Haus Collection, S104 // (l) 513 Paint Shop, S513



For this special day, wrap up your sleeves and make a gift for someone you care.

No matter how it looks like, it's love that really counts.

> Treasures of Love - Your Love Collection

Visit PMQ this Valentine's weekend to look for love! Collect the required number of stamps from the participating studios and shops or complete the required action, you can enjoy the workshops FREE and make something by hand yourself to express your love!  
Date : 13 & 14 February 2016 (Sat & Sun)  
Time : 2:00pm - 7:00pm  
Venue : Marketplace & Courtyard, G/F  
Details : [www.pmq.org.hk/event/treasures-of-love](http://www.pmq.org.hk/event/treasures-of-love)

> Wedding Ring Jewellery Workshop

What else could be more meaningful and memorable than creating your own pair of wedding ring? Join this workshop and express your love to your beloved in the most special way.  
Date : February 2016 (Mon - Sun, by appointment)  
Time : 11:00am-2:00pm / 2:30pm-5:30pm / 7:00pm-10:00pm  
Venue : Obellery - Contemporary Jewellery Studio, H311  
Fee : HK\$12,800 for two, 2 lessons with a total of 6 hours  
Enquiries : 6233 1217 / [info@obellery.com](mailto:info@obellery.com)

> Treasures of Love - In Love Theatre

PMQ is teaming up with MOVIE MOVIE by bc (now TV ch 116) to present two movies about the passion of unsung backup singers and story exchange in a Taipei cafe. R.S.V.P online for a free ticket now (limited seats, first come, first serve). Bring a memorable gift to the theater, and you can participate in the "Treasure for Treasures" gift exchange. What story will you take home when you leave?  
20 Feet from Stardom, 13 February 2016 (Sat) 3:00pm  
Taipei Exchanges, 14 February 2016 (Sun) 3:00pm  
Venue : Qube, 2/F  
Details : [www.pmq.org.hk/event/in-love-theatre](http://www.pmq.org.hk/event/in-love-theatre)

> Love Letters Workshop

Learn to spell L-O-V-E with ceramics this Valentine's weekend at FlowPlusLiving, by printing your Love Letter on your creation for him or for her!  
Date : 13 & 14 February 2016 (Sat and Sun)  
Time : 12:00pm - 6:00pm  
Venue : FlowPlusLiving, H207  
Fee : HK\$220  
Enquiries: [connect@flowplusliving.com](mailto:connect@flowplusliving.com)

> Hand Made Lovely Lavender Rings Pillow Workshop

Learn to make your own heart-shaped Lavender ring bearer pillow with professional techniques such as 3D embroidery, and the use of beads and lace.  
Date : 7 & 14 February 2016 (Sun)  
Time : 2:30pm - 3:30pm  
Venue : Winsome Lok, H405  
Fee : HK\$480  
Enquiries : 2776 6899 / 9087 0225



"I COULD DIE RIGHT NOW, I'M JUST...HAPPY.  
I'VE NEVER FELT THAT BEFORE.  
I'M JUST EXACTLY WHERE I WANT TO BE."  
Joel tells Clementine



Love is at every corner.  
Love is all around.

Love is everywhere.



# PMQ

元創方

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